

Drazen Pekusic, born on August 5, 1985. in city of Knjazevac, Serbia. Later moved to Belgrade and studied engineering and software development. BA in information technology.

This form of drawing I started around the year of 2006, before that all of my works were on paper in form of texts or hand sketches. Then, I entered a whole new era of expressing my dreams and imagination through a form of digital art and processing.

Concept

The drawings are based on visual detection of mechanisms that underlie all the forms of existence and energies around us. Each picture describes the individual piece of reality through the prism of the direct participation of it's creator as individuals who had the honor to investigate it at first hand and carry it into lines and shapes. Each picture would follow a certain story that the viewer would be invoked into hidden worlds beyond 5 senses perception that with it's existence directly create the material world, form of creation.

Each and every image is composed, basically, in a geometrical shape, generally following the principles of sacred geometry. **Square, Circle and Triangle** are basic tools from which all other forms are being created. Even by scientific methods it is proven that beneath every form of energy or matter lay pure geometrical foundation. This is the form of modern cubism because of use of the various geometrical shapes and basis.

My inspiration comes from **jewish mysticism and qabalah**, combined with dreaming, lucid dreaming/astral projections and many other forms based on changing human perception of the world and altering consciousness in search of knowledge and being in touch with inner mechanisms, which we all have within. These mechanisms are simply beautiful and divine. Once you experience them, your perception of the world will be clearly changed and you will begin developing yourself in various ways.

Independent exhibitions

- **Student Cultural Centre Belgrade (SKC)**, Circus gallery, 08.02.2010. - 28.02.2010, **Upper Symbolism**, prints exhibition.
- **Student Cultural Centre Belgrade (SKC)**, Circus gallery, 03.11.2010. - 01.12.2010, **Devine metricks**, prints exhibition.
- **Just Vanilla**, Ada Ciganlija, Ada art 2012 – Art in open, 15.08.2012 - 30.08.2012, **Just Art**, prints exhibition.
- **Student Cultural Centre Belgrade (SKC)**, Great gallery, 06. 02. 2013. – 14. 02. 2013, **Imaginarium of Drazen Pekusic**, prints exhibition.

- **Cafe / gallery Freedom**, 24.05.2013. – 31.05.2013, **Geometric harmony**, prints exhibition.
- **Cafe / gallery Klupce**, 08.06.2013. – 22.06.2013, **Sacral Geometry**, prints exhibition.
- **La Libertad**, 22.06.2013. – 06.08.2013. prints exhibition.
- **Jewish festival of culture**, 15.09.2013, in front of synagogue Sukkat Shalom and along Marsala Birjuzova street, 11h – 20h, **The golden spirit geometry**, prints exhibition.
- **La Libertad**, 06.12.2013. – 25.12.2013. prints exhibition.

Group exhibitions

- **Student Cultural Centre Belgrade (SKC)**, Circus gallery, festival **April meetings**, 13.04.2010. - 15.04.2010., prints exhibition.
- **Student Cultural Centre Belgrade (SKC)**, New Space gallery, festival **April meetings**, 02.04.2011, **The Light of Microcosm**, video presentation + EkoFON team.
- **Night of museums 2011**, Science and technology museum, Belgrade , 14.05.2011, **Green, I'm dreaming you green**, digital/intereactive exhibition + EkoFON team.
- **Serbian contemporary art support association (SCASAs)**, King's Peter I house gallery, Senjak, **manifestacion ART MARKET - 12 ROOMS - 30 ARTISTS**, 23.06.2011. - 26.06.2011, prints exhibition.
- **Centre de l'Art Contemporain Strategie Art**, series of exhibitions **SCAR exhibitions** (Serbian Contemporary Artists Reveal) within manifestation Biennale de la Mediterranée (BJCEM), galleries Centre de l'Art Contemporain Strategie Art and International press center, 25.10.2012. – 20.11.2012, prints exhibition.
- **UMETNIK*** (Artist with asterisk), **First traditional November exhibition**, first season of GALLERIE*, gallery walls made of people and their works, Knez Mihailova, Belgrade (between KCB, RK Beograd i Vapiano), 17.11.2012.

- **UMETNIK***, **Framed idea**, group of 9 people participating in video exhibition where everybody holds their empty frames representing an idea that wasn't materialized, just like a plan in empty frame, photo club **CFFKS**, Banovo brdo, Beograd, 26.01.2013, video exhibition.
- **UMETNIK***, **Family**, members exhibition of Artist with asterisk and their family, friends and friends of friends, anyone who knows how to lobby for his work, art of, photo club **CFFKS**, Banovo brdo Beograd, 26.01.2013, prints exhibition.
- **Centre de l'Art Contemporain Strategie Art**, group exhibition by young Serbian art scene, Biennale de la Mediterranée, BJCEM. The name of exhibition is **Errors Allowed**, in **Progres gallery**, 19.04.2013. – 28.04.2013, prints exhibition.
- **Umetnik***, subject – free, for the month of March. All the artists were submitting 5 photos, but one for exhibition was chosen by the pupils from local Belgrade elementary school **Vasa Carapic**. Fifth exhibition of **Gallery*** was performed at the main Square at 13h, for an hour, 20.04.2013.
- Manifestation **Jevremova street meetings**, it is a fifth annual manifestation of Belgrade's **municipalitie Stari grad**. Group photo exhibitions of **Artist*** and it's members. One of the most beautiful Belgrade's street once again was the center of having fun, friendship, tolerance and good mood. April 28. between 13h – 14h, **Galerie***.
- **Night of museums 2013**, Eurocentar gallery, Belgrade, 18.05.2013. 18h - 24.05, **Collision invitation**, a group interactive photographic exhibition. Every visitor can create his own art combining already printed photos and making his own artistic mark. Organized by **Artist***.
- Group exhibition named **See you**, 13. july at Republic Square (Belgrade), beginning at 19h, for an one hour. Organized by **Galerija*** (Artist with asterisk).
- **59. May meetings**, gallery **Academy 28**, Djuro Salaj – Art and culture center. Exhibition between May 14 and June 16, 2014. Crucia Circulae, print.
- **Jesen 2014**, group exhibition of Djuro Salaj art club members, gallery **Akademija 28** (Nemanjina 28). 17.09 – 13.10.2014. Proxima **Proclamare**, print.
- **54 Art salon of Belgrade's amateur art scene**, gallery Ikar (War Air House, Zemun), 18. 10. - 23. 10. 2014. Association of Belgrade's Art Clubs.
- **Winter 2014/2015**, group exhibition of Đuro Salaj art club members, Gallery **Akademija 28**, Belgrade. 17. 12. - 26. 01. 2015. Won second prize.

- **Spring 2015**, group exhibition of Đuro Salaj art club members, Gallery Akademija 28, Belgrade. 08. 04. - 11. 05. 2015.
- **60. May meetings**, Academy 28 gallery, Djuro Salaj – Art and culture center. Exhibition between May 13 and June 15, 2015. Three kings temple, print.

Format description

Draws were originally made in the resolution between **2428x1732** up to **3000 pixels** in **JPG format**, which leaves plenty of room to print in various sizes with no loss of quality. Also if there is a need of different format there is no problem of saving pictures in some other photo viewable formats, such as TIFF, GIF, PNG, BMP. Majority of them are printed in size **70x50** and **50x40 centimeters**, although the quality and allows more (or less) printing, as needed. For printing it's used high quality **200gr gloss paper**, 914mm. Each image is framed and prepared like that for exhibitions of any kind.

All of the exhibitions to this date were presented in three forms: in **form of print, interactive/digital** where viewers had a chance to take a part in the exhibition itself and by combining and cutting the presented works they can make some of their own pictures and art and the last one is presenting in a **form of video presentation**. Because all of the pictures are originally digital they give a wide spectrum of use in various ways.

Works shown here were created, nothing more than, using **Microsoft PhotoDraw 2000 V2**, software designed way back in 1999.. PhotoDraw 2000 is a vector graphics and raster imaging software package developed by Microsoft. Piece of software that was, few years after releasing, abandoned due to poor acceptance by the IT public at the time.

Online materials

Web page:

<http://arsmagine.com/>

Galleries of artwork:

<http://arsmagine.com/upper-symbolism/>

<http://arsmagine.com/occult-workshop/>

<http://arsmagine.com/flags/>

<http://arsmagine.com/flags/other-symbolics/>

Photography:

<http://arsmagine.com/personal-lens/>

Contact

Address: Senjak, 11000 Belgrade, Serbia

Website: www.arsmagine.com

E-mail: zoddra@gmail.com

drazen.pekusic@arsmagine.com